

FAQ's for Bristol Centre for Musicians Parents/Carers

1. What time is my child's ensemble?

Group	Room	Time	Entrance/Exit	Location on Site Map
Bristol Youth Orchestra Strings	Cresswell Theatre	09:30 - 12:30	Right hand door into Cresswell building - using spiral staircase only	C
Bristol Youth Orchestra WW & Brass	Large Music Room (R302)	09:30 - 12:30	Left hand door to Cresswell building - using crescent shaped staircase only	Enter through C, into R on the 2nd floor
Bristol Youth Chamber Orchestra Violin & Viola	Primary School (lower hall)	09:30 - 12:30	Primary School main entrance	Central Library
Bristol Youth Chamber Orchestra Cello & Double Bass	Primary School (upper hall)	09:30 - 12:30	Primary School main entrance	Central Library
Bristol Youth Wind Ensemble	Drama Studio	09:45 - 12:45	Drama Studio fire exit	T
Bristol Bridge Orchestra	Sports Hall	09:30 - 12:30	Through the door onto the Lower Quad (corridor goes through S into M)	M
Bristol Young Jazz Ambassadors	Dining Room	10:00 - 12:00	Right hand door into Cresswell building	C
Senior Percussion Ensemble	Green Room	10:15 - 11:15	Left hand door to Cresswell building - using crescent shaped staircase only	C

Please pay close attention to the times and locations listed above as these may have changed from previous years.

2. What time can I drop my child off?

Please drop your child off no earlier than 15 minutes before the time listed above to avoid clashing with other groups that may be leaving at the same time.

To keep the site as safe as possible, please consider dropping your child off at the roundabout on Deanery Road, or parking in College Green Car Park.

3. Where is the Drama Studio / Sports Hall?

To access the Drama Studio and Sports Hall, please use the tunnel which will take you into the Lower Quad. For the Sports Hall, use the doors on the left. For the Drama studio, walk across the quad diagonally and along the side of the building until you reach the fire exits for the Drama Studio. Please see the photos/map at the end of this document for more details.

4. Can I come into the buildings?

Unfortunately not. To keep the buildings safe and in accordance with BCCS risk assessment, we have made the decision to not allow parents/carers into the buildings. Instead we will be following the steps below to let your children in to the building:

- Arrive at Bristol Cathedral Choir School
- Go to the relevant entrance and queue
- When you get to the front of the queue, your child will be signed in by the admin assistant/music tutor
- Your child will be asked to sanitise their hands

We will follow a similar pattern when releasing your child from rehearsals.

5. Does my child need to wear a mask?

In a similar way to school settings, children aged 12 and over (Year 7 and above) will need to wear a facemask in all communal areas of the buildings and we are also requesting all string players to keep their masks on during rehearsals.

6. What does my child need to bring with them?

As little as possible and only things that are necessary for rehearsals. Ideally your child will bring:

- Their instrument
- **A music stand**
- A pencil
- Spare strings/rosin/reeds etc as we cannot supply these if they break
- A facemask
- A jumper or hoodie – the windows will be open in all the rooms for ventilation and cannot be closed, so it may get cold
- Their own water bottle labelled with their name
- A snack (for longer rehearsals) – there will be no tuck available
- If your child plays an instrument with a 'spit valve', please provide them with a labelled pot or small towel to empty this into/onto.

Due to the limited number of music stands available at the school, if your child has their own, it would be extremely helpful if they could bring it, as we are no longer using 'desks' for string instruments.

7. How will rehearsals be different for my child?

Very good question, and this is something to discuss with your child before they attend.

First of all, rehearsals will still be fun! These are the changes below that your child might notice:

- Firstly, you won't be able to come into the building with them. This may be scary for a few children, but our fabulous music team will greet them and show them where to go.
- When your child enters their rehearsal room, they will be told which seat to sit in by the conductor. This will then be their seat.
- If your child plays a smaller instrument (such as violin, viola, flute, clarinet, oboe, saxophone, cornet or trumpet) they will be asked to unpack their instrument at their seat and place the case under their seat.
- If your child plays the cello, double bass or larger brass/woodwind, there will be a specific area marked out for them to store their cases.
- The music tutors will be wearing masks/visors. This is nothing to be scared of and is just to keep your child and other adults safe.
- At break time in your child's rehearsal, everyone will have to remain in the room they are rehearsing in – children cannot interact with students from other bubbles. Students will not have access to tuck and must bring a snack.
- Students will need to ask permission to go to the toilet as there are limited numbers allowed in a toilet block at any one time.

8. Will you have a waiting room available?

Again, unfortunately not. This also means we cannot allow children to wait in the buildings until their rehearsal starts. All waiting will need to take place outside.

9. What if my child is in more than one ensemble?

In order to maintain bubbles (each ensemble is their own bubble), we cannot allow children to take part in more than one ensemble for the time being. If your child would normally take place in more than one ensemble, please email Rhian (rhian.cocker@bristolplaysmusic.org) as soon as possible to let us know which ensemble your child will be taking part in. This ensemble will be the same for the time being and we will review bubbles at every half term if necessary.

10. What social distancing measures have you put in place?

Working alongside the team at Bristol Cathedral Choir School, we have put the following measures in place:

- Separate entrances for different parts of the buildings
- Introducing contactless sign in
- Hand sanitising stations on the way in
- Limiting numbers in rooms
- Rehearsal rooms to be spaced accordingly
 - 1m apart for string rehearsals
 - 2m apart for wind & brass rehearsals
- Grouping ensembles in bubbles & each bubble will have their own allocated room
- All staff working in the building will be wearing a mask and/or visor
- All teaching spaces will be well ventilated

11. Will I need to complete your Track & Trace for my child?

No. So long as you have enrolled your child via [Paritor](#), we will have an up to date list of everyone in each ensemble, so you will not need to provide details every week.

12. What if my child is ill, or becomes ill during a rehearsal?

If your child has any symptoms of COVID-19, DO NOT bring them to rehearsals – you may be putting other children and staff at risk.

If your child is unable to attend rehearsal for any reason, including illness, please email admin@bristolplaysmusic.org with your child's name, instrument, ensemble and reason for absence so this can be marked on the register.

If your child becomes ill with COVID-19 symptoms during a rehearsal, they will be placed in an isolation room and a parent/carer will be called immediately to pick them up. You will be asked to arrange a test for your child and you must inform Bristol Plays Music if that test is positive.

13. Accessing the buildings

Please see the photos below to understand the various entrances to the buildings.

Cresswell Entrance & Primary School Entrance – BYO, BYCO, BYJA & SPE



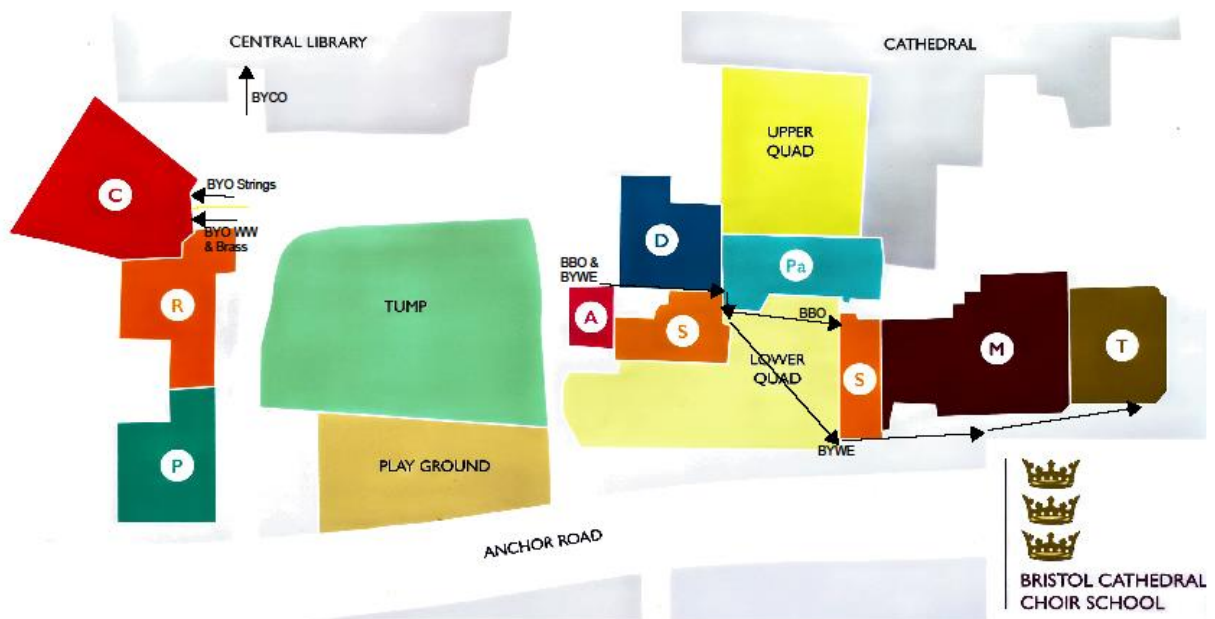
The grey double doors are access for the Cresswell building. There will be barriers in place for each staircase. Please refer to the table above to know which side to use.

The entrance for the Primary School is on the right of the photo, under the glass & concrete walkway.

Sports Hall & Drama Studio – BBO & BYWE



Please use the archway (highlighted in orange) to access the Lower Quad. Please see the site plan below to show you where to go.



If you have any questions about anything in the document, please do not hesitate to get in touch with Rhian Cocker – Rhian.cocker@bristolplaysmusic.org